



ERIC DOWNS | BASS-BARITONE

**ERIC DOWNS | BASS-BARITONE**

41 SAINT NICHOLAS TERRACE #45 NY, NY 10027

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AGE 35

HT. 6' / WT. 160

*upcoming †cover °scenes

OPERA:

Father Trulove*	The Rake's Progress	Beethoven Easter Festival (Warsaw)	2017
Dr. Gibbs	Our Town	Townsend Opera/Fresno Grand Opera	2017
Zuniga	Carmen	Venture Opera	2016
Leporello	Don Giovanni	Venture Opera	2015
Angelotti	Tosca	Townsend Opera/Fresno Grand Opera	2015
Krušina	The Bartered Bride	Boston Midsummer Opera	2014
Bottom	A Midsummer Night's Dream	Opera on the Avalon	2014
Colline	La Bohème	Townsend Opera	2014
Sparafucile	Rigoletto	Shreveport Opera	2013
Colline	La Bohème	Cedar Rapids Opera Theatre	2013
Basilio	Il Barbiere di Siviglia	Shreveport Opera	2012
Colline	La Bohème	Amarillo Opera	2011
Mustafà	The Italian Girl in Algiers	Boston Midsummer Opera	2011
Don Alfonso di Pardo	Maria Padilla	Beethoven Easter Festival (Warsaw)	2011
Leporello	Don Giovanni	Boston Youth Symphony Orchestra	2010
Don Alfonso	Così fan tutte	Boston Midsummer Opera	2009
Figaro	Le Nozze di Figaro	Boston Youth Symphony Orchestra	2009
Viceroi	La Périchole	Orchestra Sinfonica di Milano G. Verdi	2008
Gambler #6†	The Gambler	The Metropolitan Opera	2008
Don Alfonso	Così fan tutte	Boston Youth Symphony Orchestra	2008
Colline	La Bohème	Yale Opera	2007
Nick Shadow°	The Rake's Progress	Yale Opera	2006
Simone	Gianni Schicchi	Orchestra Sinfonica di Milano G. Verdi	2006
Talpa	Il Tabarro	Orchestra Sinfonica di Milano G. Verdi	2006
Sam	Trouble in Tahiti	Yale Opera	2006
Don Alfonso	Così fan tutte	Yale Opera	2006
Le Fauteuil/L'Arbre	L'Enfant et les Sortilèges	Orchestra Sinfonica di Milano G. Verdi	2006
Presto	Les Mamelles de Tirésias	Orchestra Sinfonica di Milano G. Verdi	2006
Sleep/Drunken Poet	The Fairy Queen	Orchestra Sinfonica di Milano G. Verdi	2005
Kuligin	Kát'a Kabanová	Yale Opera	2005
Peter Quince	A Midsummer Night's Dream	Yale Opera	2005
Mikado°	The Mikado	Yale Opera	2004
King Dodon°	The Golden Cockerel	Yale Opera	2004

MUSICAL THEATER:

Jigger Craigin	Carousel	Opera on the Avalon	2015
Javert (guest)	Les Misérables	Pepperdine University	2013
Tevey	Fiddler on the Roof	Pepperdine University	2003
Governor	Man of La Mancha	Pepperdine University	2002
Snowboy	West Side Story	Pepperdine University	2000

CONCERT:

Bass soloist	The Creation / Haydn	Greensboro Symphony	2015
Baritone soloist	Hodie / Vaughan Williams	Hartford Symphony	2011
Bass soloist	Missa in Tempore Belli / Haydn	New England Symphonic Ensemble	2011
Bass soloist	Messiah / Handel	Washington National Cathedral	2010
Bass soloist	Victor Herbert Gala Concert	The Little Orchestra Society of NY	2010
Bass soloist	The Seven Deadly Sins / Weill	Orchestra Sinfonica di Milano G. Verdi	2008
Elijah	Elijah / Mendelssohn	Orchestra of the Southern Finger Lakes	2007
Bass soloist	Requiem / Mozart	New Haven Oratorio Choir	2007
Baritone soloist	Requiem / Duruflé	Westchester Concert Singers	2007
Bass soloist	Magnificat, BWV 243 / Bach	Capella Cantorum - Essex, CT	2006
Bass soloist	Liebeslieder Walzer / Brahms	Norfolk Chamber Music Festival	2006

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Bass soloist	Magnificat, BWV 243 / Bach	New Haven Oratorio Choir	2006
Baritone soloist	Requiem / Fauré	Westchester Concert Singers	2006
Bass soloist	Requiem / Mozart	Yale Philharmonia	2006
Bass soloist	Coronation Mass / Mozart	Yale Philharmonia	2006
Bass soloist	Vesperae Solennes de Confessore / Mozart	Connecticut Chamber Orchestra	2005
Bass	Liebeslieder Walzer / Brahms	Norfolk Chamber Music Festival	2005
Bass soloist	El sueño de una noche de verano / Piazzolla	Orchestra Sinfonica di Milano G. Verdi	2005
Bass soloist	Nelson-messe / Haydn	New Haven Oratorio Choir	2005
Bass soloist	Missa in Tempore Belli / Haydn	St. Matthew's Chamber Orchestra	2004
Bass	Neue Liebeslieder Walzer / Brahms	KMozart L.A. - Live broadcast	2003

EDUCATION:

Artist Diploma (Voice/Opera) - Yale School of Music, 2007

Master of Music (Voice/Opera) - Yale School of Music, 2006

Bachelor of Arts in Music (Voice) Cum laude - Pepperdine University, 2004

TRAINING:

Voice teachers: Gerald Martin Moore, Mark Oswald, Richard Cross, Henry Price

Coaches: Brian Zieger, Mark Morash, Craig Terry, Kevin Murphy, Glenn Lewis, Miloš Repický, Natalia Katyukova, Jonathan Kelly, Audrey Saint-Gil, J.J. Penna, Mikhail Hallak, Douglas Dickson, Eric Trudel, David Wilkinson, Jenna Douglas, Adam Nielsen

Master classes: Graham Johnson, Alan Held, Elly Ameling, Paul Sperry, John Raitt

CONDUCTORS:

Sir Neville Marriner, Ryan McAdams, Vlad Iftinca, Dmitry Sitkovetsky, Gerald Steichen, Łukasz Borowicz, Federico Cortese, Giuseppe Grazioli, Samuel Jean, Andreas Mitisek, Richard Coffey, Judith Yan, Michael Ching, Dino Anagnost, Ryan Murray, Michael McCarthy, Daniel Kleinknecht, Roberto Fores Veses, Dominique Trottein, Valery Ryvkin, Carmine Aufiero, Scott Tilley, Marietta Chang, Jerome Shannon

STAGE DIRECTORS:

Colin Graham, Bernard Uzan, Tom Diamond, Alison Moritz, Ted Huffman, Joseph Bascetta, Mark Streshinsky, Drew Minter, Daniel Helfgot, Stanley M. Garner, Jim Petosa, Michael McConnell, Vera Calabria, Marc Verzatt

COMPETITIONS/AWARDS/RESIDENCIES:

Artist in Residence - Pepperdine University - Fall 2013

Finalist - Joy in Singing Competition 2012

Finalist - Connecticut Opera Guild Competition 2012

John Raitt Award - Pepperdine University 2004

biography

Hailed by the Boston Globe for his “velvety-smooth, dark-hued, stylish” voice, bass-baritone Eric Downs is garnering great acclaim on both the operatic and concert stage. This season Mr. Downs makes two return appearances, first to Townsend Opera and Fresno Grand Opera to sing Dr. Gibbs in Ned Rorem’s *Our Town*. Then he travels to Warsaw, Poland where he will sing Father Trulove in *The Rake’s Progress* with the Beethoven Easter Festival. Last season, Mr. Downs revisited the role of Leporello in a critically acclaimed production of *Don Giovanni* with NYC’s Venture Opera. He appeared again with Venture Opera as Zuniga in *Carmen*.

Other recent season highlights include the roles of Basilio in *Il barbiere di Siviglia* and Sparafucile in *Rigoletto* with Shreveport Opera; Mustafà in *The Italian Girl in Algiers* and Krušina in *The Bartered Bride* with Boston Midsummer Opera; Bottom in *A Midsummer Night’s Dream* and Jigger Craigin in *Carousel* with Opera on the Avalon; Colline in *La Bohème* with Amarillo Opera and Cedar Rapids Opera Theatre; Figaro, Leporello, and Don Alfonso in a three-season series of Mozart’s Da Ponte operas with the Boston Youth Symphony Orchestra; and a guest appearance as Javert in *Les Misérables* with Pepperdine University where he was Artist in Residence.

Internationally, Mr. Downs has also appeared with the Beethoven Easter Festival in Donizetti’s *Maria Padilla* and with the Orchestra Verdi in Milan, Italy singing featured roles in such works as *Gianni Schicchi*, *A Midsummer Night’s Dream*, *Trouble in Tahiti*, *Kiss Me Kate*, and *Il Tabarro* among others.

Mr. Downs is an active soloist with recent concert appearances in Haydn’s *Paukenmesse* at Carnegie Hall, Handel’s *Messiah* at The Washington National Cathedral, Haydn’s *The Creation* with Greensboro Symphony, a Victor Herbert Gala with the Little Orchestra Society of New York at Lincoln Center, and the Vaughan Williams *Hodie* with the Hartford Symphony Orchestra.

Currently residing in New York City, Eric received his Master of Music degree and Artist Diploma from the Yale School of Music.